

CHARLOTTE CASPERS

Educational background

2006-2008	Internships for specialisation within painting conservation studies: historical painting techniques and reconstructions, Amsterdam, London (<i>cum laude</i>)
2001-2004	Three-year core curriculum of painting conservation studies, Limburg Conservation Institute (SRAL), Maastricht
1997-2002	Art History and Archeology (Ba and Ma), specialisation: Medieval and early Renaissance painting, Radboud University (RUN), Nijmegen (<i>cum laude</i>)
1991-1997	Gymnasium (bèta), Theresia Lyceum, Tilburg (<i>cum laude</i>)

Past projects

2012	Paintings serving the 'Art authentication project' at the Department of Mathematics, Duke University, USA
2012	Reconstruction of the missing panel of 'the Ghissi Altarpiece', commissioned by the North Carolina Museum of Art (NCMA) as part of the planned reunification project of the altarpiece in 2013/14
2012	Educational reconstruction of a detail of the Norfolk Triptich, as part of the exhibition <i>The road to Van Eyck</i> in Museum Boijmans van Beuningen, Rotterdam
2011	Reconstructions of Michiel van Mierevelt's painting technique, for both scientific and educational purposes, Museum Het Prinsenhof, Delft
2010	Educational reconstruction of a detail of Jan van Eyck's <i>Mystic Lamb</i> , Saint Bavo Cathedral, Ghent
2009	Historical reconstruction of a 14 th -century mural painting in the Dominican church in Maastricht
2008	Paintings serving the 'Art authentication project' at the Department of Mathematics, Princeton University, USA
2007 – 2008	Research into 19 th century British watercolour paint and reproduction of this paint. Historical reconstructions of J.M.W. Turner's watercolour paintings, contribution to anoxia project at Tate Britain, London
2007	Reconstruction of 18 th century marble tabletop, table by J.B. Piranesi, ordered by the Rijksmuseum, Amsterdam
2007	Visual reconstruction of <i>The reaper</i> (1889) by Vincent Van Gogh, ordered by the Van Gogh Museum and NOVA science show, for the Art authentication project, Amsterdam.
2006- 2007	Educational and historical reconstruction of <i>The Pedlar</i> (early 16 ^e century) by Jheronimus Bosch, ordered by the Jheronimus Bosch Art Centre, 's-Hertogenbosch
2005-2006	Research and reconstructions of the mural decorations by P.J. Cuypers, Rijksmuseum Amsterdam
2004	Historical reconstruction of medieval <i>Press Brokaten</i> , ordered by the Pieterskerk, Leiden
2003	Educational reconstructions for children, ordered by the Rijksmuseum Twente, Enschede
2003	Research on the interior paintings in Royal Palace of Amsterdam

Exhibited work:

Reconstructions/paintings are/have been on display in various venues, websites and publications. A selection:

Duke University, Durham, North Carolina (2012)

Museum Boijmans van Beuningen, Rotterdam (2012, 2007)
Museum Prinsenhof, Delft (2012, 2011)
Dominican Church, Maastricht (2010)
Teylers Museum, Haarlem (2008)
Rijksmuseum Amsterdam (mural paintings, permanent)
Cooper-Hewitt Museum, New York (2007)
Bonnetanten Museum, Maastricht (2005)

Publications

- A. Lerwill, J.H. Townsend, J. Thomas, S. Hackney, C. Caspers and H. Liang, 'Photochemical colour change for traditional watercolour pigments in low oxygen levels' in: *Studies in Conservation*, to be published end 2014
- C. Caspers, J. Verhave and M. Wolters, 'Reconstructing towards a better understanding – A study of missing underdrawings in Van Mierevelt's portraits', in: *In the artists' footsteps – the reconstruction of pigments and paintings*, L. Wrapson, J. Rose, R. Miller and S. Bucklow (eds)
- C.C. Caspers, 'Historical Reconstruction of the Pedlar by Jheronimus Bosch', in: *Second International Jheronimus Bosch Conference: The Sources of Bosch* (2007), in press
- C.C. Caspers and K. Seymour, 'A reconstruction of Maerten van Heemskerck's 'De Calvarieberg' (1543): Accuracy and Visual interpretation', in: *Art, Conservation and Authenticities: Material, Concept, Context*, E. Hermes (ed.), London 2009, pp. 115-124
- J.H. Townsend, J. Thomas, C. Caspers (e.a.), '(De-re)-constructing Turner for the anoxic research project at Tate', in: *Study and Serendipity: Testimonies of Artists' Practice*, E. Hermes and J. Townsend(ed.), London 2009, pp. 159-162
- *The Use and Benefits of Historical Reconstructions* (poster presentation), conference: *Art of the Matter. Doing Technical Art History*, Smith College, Northampton USA, 2007

Grants

Visting Artist Grant Duke University (NC, USA) (2012)
Prins Bernhard Cultuurfonds (2007)
Stichting Fundatie van de Vrijvrouwe van Renswoude (2007)
Stichting Fonds Doctor Catharine van Tussenbroek (2007)
Stichting Dr Hendrik Muller's Vaderlandsch Fonds (2007)

Teaching

2005 – present	Guest lecturer historical painting techniques at the University of Amsterdam (Ba and Ma Conservation and Restoration)
2008 - present	Lectures and workshops on historic painting techniques at Museum Boijmans van Beuningen, Rotterdam. (subjects: 'Collectie 2' and exhibitions: <i>Vroege Hollanders</i> and <i>Erasmus</i>)
2006 and 2007	Assistant teacher, Amsterdam Maastricht Summer University (AMSU). (subjects: <i>The confrontation between Rembrandt and Rubens</i> and <i>The painting technique of Rembrandt, Frans Hals and Michaël Sweerts</i>)
2004	Assistant teacher to Dr. R. Woudhuysen-Keller, workshop: <i>Historical reconstruction of 17th-century oil painting on canvas</i> , University of Oslo